

DOWNTOWN PARTNERSHIP ARTS COLLABORATIVE



Featured in this Newsletter:

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- Susquehanna Greenway Partnership
- Weis Center for the Performing Arts

Les Ballets Jazz de Montréal

Friday, Jan. 24, 7:30 p.m.
Weis Center for the Performing Arts

An internationally renowned repertory company, Les Ballets Jazz de Montreal (BJM) has continued to grow with all the energy and spirit of exploration for which it has been known since its birth in 1972.

While preserving the essence of the company, BJM works today with some of the most prestigious figures in the world of dance and contemporary ballet.

Faced with the tensions and uncertainties in today's

Lewisburg Events Calendar

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[Poetry Reading by
Dean Young, Poet-
in-Residence](#)

Tuesday, January
28th, 7 pm, Bucknell
Hall

Dean Young, Poet-in-Residence, is recognized as one of the most energetic, influential poets writing today.

Like the Stadler
Center for Poetry
on Facebook

world, BJM has chosen to remain faithful to an aesthetic form of dance, which can also have an uplifting effect on the soul. This has earned it the title "feel good company", often employed by both the public and the media.

For more information on this event: [Les Ballets Jazz de Montreal at the Weis Center](#)



Szymanowski Quartet

Friday, Jan. 31, 7:30 p.m.
Weis Center for the Performing Arts

Founded in Warsaw in 1995, the Szymanowski Quartet has developed into one of the most exceptional international string quartets of its generation. Their

Jazz at Bucknell

January 29th, 7:30 pm, Bucknell Hall
Free admission

This performance will feature the Kate McGarry (vocals) and Keith Ganz (guitar) Duo Palooza.



Neil Anderson, "Pepin" 2013,
Oil on Linen, 23"x21"

This exhibition will feature five major paintings and two to four works on paper by five prominent Pennsylvania artists. These artists incorporate a love of the process of painting with an interest in design, landscape, science and biology. Their painting practices are driven by: arresting time, curiosity, the linear mark, undercurrents that shape and reshape our world and atmosphere/location.

- Bridgette Mayer, Guest-Curator

sophisticated programs present a perfect balance between intellect and passion, characteristics with which the Szymanowski Quartet captivates its audiences at prestigious festivals and concert halls in Europe, the United States, Asia, Australia and South America. In 2007 they were awarded the Medal of Honor by the Polish government for their service to Polish culture.

Szymanowski Quartet will perform:

- Mozart: Quartet in D minor, KV 421
- Puccini: I Crisantemi
- Weinberg: Quartet No. 13
- Mendelssohn: Quartet in F minor, Op. 80

For more information on this event: [Szymanowski Quartet](#)



[Click Here to Purchase Tickets to Weis Center Performances](#)

4th annual Treasured Towns & Landscapes
of the Susquehanna Greenway



With walking trails, boating areas, fishing spots, riverside parks, and over 70 historic river towns, there is enough along the Susquehanna Greenway to keep you busy all year!

The Susquehanna Greenway Partnership wants to see the stories and memories you've made this year. Enter your images in the 4th annual Treasured Towns & Landscapes of the Susquehanna Greenway photo contest until February 1, 2014. Contest categories include Treasured Landscapes, Susquehanna River Towns, People & the River, and a Youth Category sponsored by Hershey's Track and Field Games for young photographers under 18 years old.

Cash prizes from \$150 to \$50 will be awarded for first through third place in each category and winning images are framed for public display. Become a friend of the [Susquehanna Greenway](#) on Facebook and you can vote for the People's Choice winner. Photos from the following Susquehanna Greenway counties are eligible: Bradford, Cambria, Centre, Clearfield, Clinton, Columbia, Cumberland, Dauphin, Indiana, Juniata, Lackawanna, Lancaster, Luzerne, Lycoming, Montour, Northumberland, Perry, Snyder, Susquehanna, Union, Wyoming and York.

To enter and to view past winning photos, visit
www.susquehannagreenway.org/photo-contest.

The Susquehanna Greenway is a corridor of connected trails, parks, river access points, and communities, linking people to the natural and cultural treasures of the Susquehanna River and its West Branch. Over 500 miles in the length, the Greenway is one of our state's greatest resources, conserving the environment for all living things, and creating recreational opportunities for healthy communities.

Blackmail DCP PROJECTION

January 21 @ 7pm
Bucknell Film/Media Tuesday Series at the
Campus Theatre

Alfred Hitchcock, 1929, U.S., 79 min.
With Anny Ondra, John Longden, Sara
Allgood
Silent with Live Musical Accompaniment

One of the best British films of the late 1920s, Hitchcock's masterly thriller was made during the transition to the sound era, and commissioned as both a silent and a part-talkie. The silent is the leaner version, swiftly establishing a brief flirtation gone terribly awry and the ensuing downward spiral from rape to murder and blackmail. Restoration by the BFI

National Archive in association with STUDIOCANAL. Playing in conjunction with the screening on January 20th of The Lodger (1926), also recently restored as part of the British Film Institute's "Hitchcock 9."



28-135.

Read a Review of BLACKMAIL here!



February 4 @ 7pm
Bucknell Film/Media Tuesday Series at the Campus Theatre
The Act of Killing DCP PROJECTION

Directed by Joshua Oppenheimer with Cynthia Cynn and Anonymous, 2012, Denmark, 115 min.
Indonesian with English subtitles

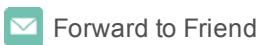
The most talked about documentary of the year is a chilling journey into the imagination of mass-murderers: two leaders of a Sumatran death squad that targeted Indonesia's leftists during the country's 1965 military rule. Challenging survivors of the massacre—its victims as well as the perpetrators who are bizarrely celebrated as heroes—to reenact their horrors, the filmmakers produced an unsettling, hallucinatory vision. A cinematic fever dream, *The Act of Killing* "could

well change how you view the documentary form" (The Los Angeles Times). Introduced by BU Professor of Ethnomusicology Bethany Collier. Exclusive Area Premiere! Co-sponsored by the Bucknell University Asian Studies Interest Group (ASIG)

"I have not seen a film as powerful, surreal, and frightening in at least a decade... unprecedented in the history of cinema." – Werner Herzog

[Watch the Trailer Here!](#)

[Read a Review of "The Act of Killing" Here!](#)



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